

## He Came Down

137

He came down that we may have love; he

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes. The bass line consists of chords and single notes, also featuring a triplet of eighth notes.

came down that we may have love; he came down that we may

The second system continues the melody and bass line. It includes two triplet markings over eighth notes in both the treble and bass staves.

have love; hal-le - lu - jah for - ev - er - more.

*Leader:* Why did he come?

The third system concludes the piece with a double bar line. It includes a triplet marking over eighth notes in the treble staff. The lyrics are split across the two staves.

*Additional stanzas:*

- ... that we may have light
- ... that we may have peace
- ... that we may have joy

Because this traditional Cameroon piece begins with the refrain, it does not initially reveal that it is cast as a call-and-response song. Assigning the answers to the congregation rather than to the leader is a notable affirmation of the corporate wisdom of God's people.